Analysis of the System of "Cognition and Creation" of the Muslim Artist and Architect in Accordance with the Divine Creation Based on the Quranic word "Creation"

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Abstract

Recognition of the "cognition and creation" system is of great importance in the training of artists and architects, and since "cognition" is the prelude to "creation," addressing its various aspects can be seen in most studies. However, the study of artists' and architects' orientation to the phenomenon as a source of inspiration has been neglected. Today, the orientation of most artists towards cognition is nature-oriented. Whereas in the verses of the Qur'an, God introduces the known knowledge of human beings as creation (not nature). The substitution of "creation" for "nature" is, in fact, a change in the orientation of the cognitive system that accompanies the end. Accordingly, the main subject and purpose of the present study are to introduce a new system of Quranic "cognition and creation" by changing the cognitive orientation of artists from nature-oriented to creation-oriented inspiration. Will be; Therefore, the present study has tried to extract codes related to the words of Quranic creation (invention, composition, development, craft, Zara, forgery) by relying on qualitative content analysis and foundation data (grand theory). To clarify the divine based on the meanings of its words, and in this regard, introduces the process of the system of "cognition and creation" of the Muslim artist by the same process of creation of the Qur'an, which is the process of verse-centeredness, in which achieving the truth of the work of art. Forgery and, finally, goodness appear, and the end of the work corresponds to the end of the divine creation.

Keyword: Create, Artist, Right, Justice, Embed Meaning, Beauty.

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