Islamic Humanities Methodology, in a Sociological Perspective (Introducing a New Model of Study)

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Abstract
God is the creator and leader of the world in Islamic ontology. In Islamic understanding, means of cognition are 'hearth' and 'theoretical reasoning', besides 'senses' and 'instrumental reasoning', therefore, methodology of knowledge creation is more sophisticated than merely relying on the 'experience'. This article would like to deal with methodology according to fundamental Islamic values and morals. The summation of about 1000 hours of discussions with 20 Moslem social and humanities scholars considering secular and Islamic social sciences' methodologies have done by the author of this article. According to Islamic thinkers, creatures have three dimensions of 'time', 'space' and 'direction'. It is a consensus among them that human beings have three means of understanding: 'senses', 'reasoning' and 'hearth'. It means that all beings have three dimensions: sensible, thinkable and heartily. There for, methodologically, to study a subject we need to review three dimensions with three means of cognitions. Multiplying these three dimensions we would have a nine-box matrix. These boxes are nine defining factors of each researchable subject. According to this matrix we will introduce a methodological model for more comprehensive study of all subjects.
Keywords: Ontology, Epistemology, Methodology, Means of Cognition, Method of Study.

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