Methodology of Fundamental Categories in the Thought of Mohammad Abed al-Jaberi

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Abstract:

The purpose of this study is to methodically study the research program of Mohammad Abed Al-Jaberi, a contemporary Arab thinker and evaluate his methodology in the project of critique of Arabic reason. We have tried to methodically extract Abed al-Jabri's methods of identity-making from Islam and the history of Islam, identity-building from the fundamental issue of the contemporary Islamic world, how to conceptualize "intellect" and "heritage", and also methodically extract the linguistic-logical form of his thoughts, especially His way of reasoning and methodology, let's meta-analyze his thoughts and intellectual system. In conclusion, this study showed us that Abed al-Jaberi in the intellectual project "Critique of the Arab intellect" uses two methodologies: in dealing with the existing cultural heritage in the Islamic world, on the one hand, he tries to be a structuralist thinker. Go beyond the existing data in different fields such as politics, ethics, philosophy, etc. and show what are the fixed structures (logical-linguistic structures) behind these obvious variations that have made these variations possible and by The other tries to show, as an "modernizing" thinker, that if we want to have a more accurate and clear understanding of our "possible situation today" from within the existing cultural heritage and its reading, how can we formulate our own intellectual scenarios that " New intellectual possibilities are opened to us. According to Abed al-Jaberi, the unknown that should normally explain the known problems

of the Islamic world are the rules and patterns related to the structure of thought and language.

Keywords: Identity, Heritage (Tradition), Arabic Intellect, Abed al-Jaberi.

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