Methodology of Fundamental Categories in the Thought of Mohammad Abed

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Abstract:

The purpose of this study is to methodically study the research program of Mohammad Abed Al-Jaberi, a contemporary Arab thinker and evaluate his methodology in the project of critique of Arabic reason. We have tried to methodically extract Abed al-Jabri's methods of identity-making from Islam and the history of Islam, identity-building from the fundamental issue of the contemporary Islamic world, how to conceptualize "intellect" and "heritage", and also methodically extract the linguistic-logical form of his thoughts, especially His way of reasoning and methodology, let's meta-analyze his thoughts and intellectual system. In conclusion, this study showed us that Abed al-Jaberi in the intellectual project "Critique of the Arab intellect" uses two methodologies: in dealing with the existing cultural heritage in the Islamic world, on the one hand, he tries to be a structuralist thinker. Go beyond the existing data in different fields such as politics, ethics, philosophy, etc. and show what are the fixed structures (logical-linguistic structures) behind these obvious variations that have made these variations possible and by The other tries to show, as an "modernizing" thinker, that if we want to have a more accurate and clear understanding of our "possible situation today" from within the existing cultural heritage and its reading, how can we formulate our own intellectual scenarios that "New intellectual possibilities are opened to us. According to Abed al-Jaberi, the unknown that should normally explain the known problems

of the Islamic world are the rules and patterns related to the structure of thought and language.

Keywords: Identity, Heritage (Tradition), Arabic Intellect, Abed al-Jaberi.

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