Typology or Centralism? (A New Approach to Reading Architectural Works Based on Islamic Anthropology)

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Abstract

Reading architectural works regardless of the anthropology of their schools has caused the basic concepts in Western research to be the basis for Islamic architectural research. One of these basic concepts is typology, which, based on evolutionary anthropology, describes the basic and variable form pattern as the cause of the evolution of works, while the origin of evolution in man and architecture must be constant for evolution to find meaning. Therefore, Islam has called this source of evolution nature, which is the distinguishing chapter of evolutionary and Islamic anthropology. Therefore, the present study has studied nature by descriptive-analytical and exploratory methods and by discovering the concept of the center from its semantic heart, has tried to produce a new model of reading architectural works (as a container of human life). In this regard, the concept of the central system as a basic model instead of the concept of species is the source of the evolution of works in all its areas and by creating a formal system, the unity between architectural works in time is justified. In general, the central model will be able to solve many non-standard problems or purely formal criteria and contradictions of meaning and body in the typological model.

Keywords: Center, Species, Reading of Architectural Work, Nature.

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