Explaining the process of Hekmi theorizing in the production of architectural science

Nasim Ashrafi[1]

Abstract

How to produce a Hekmi-Islamic theory in the science of architecture is one of the most important issues for the realization of the Islamic school of architecture; In other words, the realization of wise and Islamic architecture in the structures of society depends on the production of ruling theories and their management. However, the scattered research with different methodologies and sometimes without describing the method has weakened the possibility of producing a ruling school of architecture. In other words, the position of knowledge management in architectural science has been neglected by some experts; While it is possible to manage the production of a theorizing model in architecture, the individual will of the ruling flows to the collective will and ultimately the production of science; Therefore, the current research, based on the analytical-interpretive and discovery method, has tried to achieve the model of knowledge management in architecture by introducing the theory generation model. In this regard, It introduces the production of theory in architecture in five steps: thematics, activity and fieldology, philosophy, criticism, and production.

Keywords: Architecture, Islamization, theorizing, Hekmi.

1. Department of Architecture, Pardis Branch, Islamic Azad University, Pardis, Iran

✉ N.ashrafi.p@iau.ac.ir

https://orcid.org/0000-0002-1306-106X

[Downloaded from frh.sccsr.ac.ir on 2026-11-10]